

KUDOS PLUS™ MACH1 M.Sc

Motion Compensated Standards Converter



The **MACH1™ M.Sc** breaks the price barrier for superior performance standards conversion. Its motion compensated algorithm helps to deliver excellent results at an affordable 4-field-conversion price.

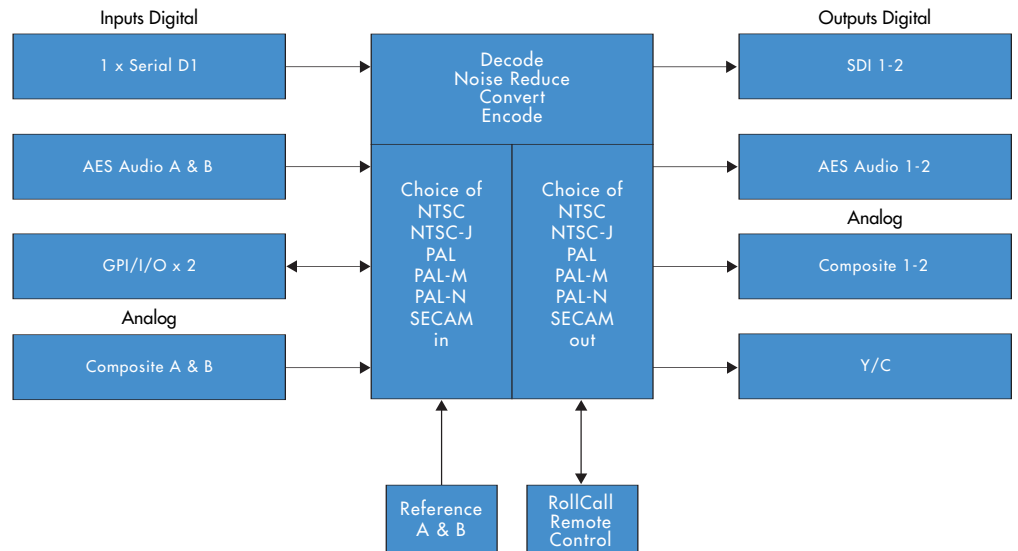
At just 1 RU size, full bi-directional conversion between composite PAL, NTSC and SECAM as well as 10-bit SDI signals is provided along with AES audio handling. Performance, size and price mean it is ideal for a wide range of applications including mobile applications, news and transmission. In addition, the clean motion portrayal of its M.Sc Motion Science standards conversion produces video that is not just good to look at, it is also compression-friendly – helping to minimize unnecessary motion artefacts in MPEG-2 bitstreams.

An ergonomically designed front panel allows rapid access to key functions, with a LCD display providing information on signal parameters. The unit is fully RollCall™ compatible and the Mach1 is designed to integrate up to two IQ modules. This powerful feature enables users to customize their unit according to their application or system needs.

Features

- Motion compensated conversion using M.Sc motion vectors
- Aspect ratio conversion with full positional control and blanking
- Noise reduction featuring recursive and median filtering
- Linear conversion mode using 4-field, 4-line aperture
- All 10-bit data path
- 2 x SDI inputs, 2 x SDI outputs
- 2 x composite inputs and outputs, 1 x Y/C input and output
- N4.43, NTSC, NTSC-J, PAL, PAL-M, PAL-N and SECAM composite color standards
- Output genlock
- Dual AES audio inputs and outputs
- Embedded audio is extracted, delayed and reinserted
- Horizontal and vertical picture enhancement
- Flexible options for video and audio I/O
- RollCall (single session) and GPI control

MACH 1 M.Sc Standards Converter



Full Product List

Base Model

Kudos Plus Mach1 Motion Compensated Standards Converter featuring MSc (Motion Science) processing technology (3598000)

Base Model

Kudos Plus Mach1TX Mach1 with blank front panel (3598010)

Option

Remote Control (3598001)

IQDEC04

Golden Gate Decoder, Synchronizer with Noise Reduction (IQDEC0400-1)

IQAAD00

4 Channel Audio ADC (IQAAD0014-1)

IQDAA00

4 Channel Audio DAC (IQDAA0014-1)

Features

Signal Inputs

| | |
|-----------------|------------------------------------------------------------------------------------------------------|
| SDI | 2 via BNC connectors – SMPTE 259 M – 1997 and embedded audio SMPTE 272 M (level A) |
| Composite | 2 via BNC connectors |
| AES/EBU Audio | 2 x BNC; Unbalanced, 25-100 kHz asynchronous or 48 kHz synchronous to input video – SMPTE 276 M-1995 |
| Reference (525) | 1 via Loop-Through BNC connectors |
| Reference (625) | 1 via Loop-Through BNC connectors |

Signal Outputs

| | |
|------------------|----------------------------------------------------------------------------------|
| Composite | 2 program outputs via BNC connectors |
| Separated Y/C | 1 program output via 2 x BNC connectors |
| Serial Component | 2 x BNC connectors – SMPTE 259 M – 1997 and embedded audio SMPTE 272 M (level A) |
| AES/EBU Audio | 2 x BNC; Unbalanced, 48 KHz synchronous to output video - SMPTE 276 M -1995 |

Control

Control Interface

| | |
|----------|-----------------------------------------------------------|
| GPI | 2 via BNC connectors Closing contact Input/Output |
| RollCall | Via BNC connector |
| Remote | S&W RollCall RS485 or RS422 @ 38 kB via 9 way D connector |

Front Panel Controls

| | |
|-----------------|-----------------------------------------------------------------------|
| Memory | 8 locations |
| Input Select | Composite A/B, SDI A/B, Y/C |
| Output format | 525 / 625 |
| Genlock | On/Off |
| Freeze | On/Off |
| Pattern / Black | On/Of |
| Noise Reduction | On/Off |
| Proc. amp | On/Off |
| Enhance | On/Off |
| Picture Timing | On/Off |
| Audio | On/Off |
| Setup | |
| Browse | |
| Motion Process | Motion compensation / linear |
| Size | |
| Horizontal size | 50 % to 200 % continuously variable (full range in convert mode only) |
| Vertical size | 50 % to 200 % continuously variable (full range in convert mode only) |

Other Controls

| | |
|--------------------------|-----------------------------------------------------------------------------------------|
| Luminance Gain | ±6 dB |
| Chrominance Gain | ±3 dB |
| Black Level | ±100 mV |
| NTSC Hue | ±30 ° |
| Luminance Noise Reduce | Off, Low, Medium, High |
| Chrominance Noise Reduce | Off, Low, Medium, High |
| Horizontal position | ± half picture width continuously variable (full range in convert mode only) |
| Vertical position | ± half picture height continuously variable (full range in convert mode only) |
| Picture timing | |
| Y/C Timing | +444 ns in steps of 148 ns |
| Picture | +592 ns in steps of 148 ns |
| Position/phase | |
| Audio | |
| Source selection | Embedded / External |
| Source pair select | Group / Pair select for audio extraction from input SDI – up to two stereo pairs passed |
| Destination pair select | Group / Pair select for audio insertion to output SDI |
| Delay offset | -40 ms to +160 ms |
| Enhance | |
| Horizontal enhancement | Off, Low, Medium, High |
| Vertical enhancement | Off, Low, Medium, High |
| Preset Controls | |
| Pattern Select | Black/100 % Color Bars/75 % Color Bars/Ramp/Multi-burst |
| Genlock H Phase | +114 µs |
| Genlock mode | Internal/External lock |
| Gamut Legalizer | On/Off |
| Default Output | Freeze, Black, Pattern |
| Memory | Store/Name |
| GPI function | Programmable to most menu functions through user memories or delay output |

Encoder Controls

| | |
|------------------|-------------------------------------------------------------|
| Composite Output | 625 - PAL, PAL-N, SECAM 525 - NTSC, NTSC-J, PAL-M, NTSC4.43 |
| Standard | |
| Genlock SC Phase | +180 ° |
| VITS insert | On/Off |

Noise Reducer Controls

| | |
|-------------------------|------------------------|
| Y Noise Reduction Level | Off, Low, Medium, High |
| C Noise Reduction Level | Off, Low, Medium, High |
| Sparkle Filter | On/Off |
| Noise measurement | Auto/Manual |
| Manual Threshold Level | Auto + 7 levels |
| Median Filter | On/Off |

Decoder Controls

| | |
|----------------|------------------------------------------------------------------|
| Input Standard | Auto / Manual - NTSC4.43, NTSC, NTSC-J, PAL, PAL-M, PAL-N, SECAM |
| ACC | On/Off |
| AGC | On/Off |
| NTSC Hue | ±30 ° |
| Indicators | |
| Input Loss | Input Select LED |
| Reference Loss | Genlock Select LED |

Information

Feedback

| | |
|------------------|---------------------------------------------------|
| Input Standard | Composite and SDI standard |
| Audio | Embedded channel data present, AES inputs present |
| EDH | present : error minute : error hour |
| Delay | Indication of delay of unit via GPO (high pulse) |
| Unit temperature | Internal temperature measurement |

Additional

| | |
|--------------------|-------------------------------------------------------------------------------------------------------------|
| RollCall Functions | Logging Input Loss, Reference Loss, Input Standard, EDH Errors, AES Input, Audio (Embedded Channel present) |
| Temperature | |

Specifications

Processing Delay

| | |
|-------------------------|---------------------------------------------|
| 625 to 525 | Linear mode = 70 msec MSC mode = 90 msec |
| 525 to 625 | Linear mode = 58 msec MSC mode = 75 msec |
| 625 to 625 | 50 msec, 1- 39 ms (Size off) |
| 525 to 525 | 42 msec, 1- 35 ms (Size off) |
| Return Loss: Inputs | better than 35 dB to 5.0 MHz |
| Return Loss: Outputs | better than 30 dB to 5.0 MHz |
| Return Loss SDI Inputs | better than 15 dB at 270 MHz |
| Return Loss SDI Outputs | better than 15 dB at 270 MHz |

Power

| | |
|-------------------|--------------------------|
| Mains Supply | 115/230 V 60/50 Hz 1.2 A |
| Power Consumption | 140 W max |

Mechanical

| | |
|--------------------|-------------------------------------------------------------------------------------------------|
| Temperature Range | 0 ° to 40 °C operating |
| Cooling | Axial fan |
| Case Type | 1 RU Rack Mounting |
| Dimensions Overall | 483 x 440 x 45 mm (w x d x h) Depth from mounting face (including unmated connectors) 415 mm |
| Weight | 9.75 kg |

EMC Environment

This unit is intended for use in the commercial and light industrial environment E2.

Snell & Wilcox Inc.
3519 Pacific Ave.
Burbank, CA 91505
Tel: +1 818 556 2616
Fax: +1 818 556 2626
info@snellamerica.com

Snell & Wilcox Ltd.
Southleigh Park House,
Eastleigh Road, Havant,
Hampshire PO9 2PE, UK
Tel: +44 (0)23 9248 9000
Fax: +44 (0)23 9245 1411
info@snellwilcox.com

Snell & Wilcox Asia Pacific Ltd.
Room 603, Tai Tung Building,
No.8 Fleming Road,
Wanchai, Hong Kong
Tel: +852 2356 1660
swhk@snellwilcox.com.hk

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Optional Processing Modules

Up to two additional modules can be added to the Mach1 chassis to increase the functionality and connectivity of the unit. An alternative high quality Golden Gate™ composite decoder (IQDEC04) may be selected to provide optimum composite decoding. To provide analog audio processing an analog to digital (IQAAD00) and digital to analog (IQDAA00) may be added individually or as a pair depending on the application.

IQDEC04 Golden Gate Decoder, Synchronizer with Noise Reduction

IQDEC04 12 bit Golden Gate Decoder with synchronizer and noise reduction. 2 composite or 1 Y/C inputs, 2 SDI outputs

IQAAD00 4 Channel Audio ADC

IQAAD00 Analog Audio ADC with delay. 4 balanced analog audio inputs, AES/video ref input, 2 balanced and unbalanced AES/EBU outputs, 1 GPI

IQDAA00 4 Channel Audio DAC

IQDAA00 Analog Audio DAC with delay. 2 unbalanced/ balanced AES/EBU inputs, 4 balanced analog audio outputs, 1 GPI



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